

Original Soundtrack Recording

Tommy

the Movie



Featuring Eric Clapton, Roger Daltrey, John Entwistle, Elton John, Ann-Margret, Keith Moon,
Jack Nicholson, Oliver Reed, Pete Townshend, Tina Turner and The Who

Robert Stigwood Presents A Film By Ken Russell

Tommy

By The Who

Starring

Ann-Margret Oliver Reed Roger Daltrey As Tommy And Featuring Elton John As The Pinball Wizard

Guest Artists

Eric Clapton John Entwistle Keith Moon Paul Nicholas Jack Nicholson Robert Powell
Pete Townshend Tina Turner The Who

DISC ONE

1. Overture From Tommy 5'01
2. Prologue 1945 2'57
3. Captain Walker/It's A Boy 2'36
4. Bernie's Holiday Camp 5'43
5. 1951/What About The Boy? 2'49
6. Amazing Journey 5'18
7. Christmas 5'38
8. Eyesight To The Blind 5'21
9. The Acid Queen 5'48
10. Do You Think It's Alright? (I) 0'54
11. Cousin Kevin 3'07
12. Do You Think It's Alright? (II) 0'44
13. Fiddle About 1'40
14. Do You Think It's Alright? (III) 0'29
15. Sparks 5'06
16. Extra, Extra, Extra 0'34
17. Pinball Wizard 5'15

DISC TWO

1. Champagne 4'42
2. There's A Doctor 0'22
3. Go To The Mirror 3'57
4. Tommy Can You Hear Me? 0'55
5. Smash The Mirror 1'23
6. I'm Free 2'36
7. Mother And Son 5'26
8. Sensation 4'36
9. Miracle Cure 0'23
10. Sally Simpson 5'12
11. Welcome 4'14
12. T.V. Studio 1'14
13. Tommy's Holiday Camp 1'30
14. We're Not Gonna Take It 4'46
15. See Me, Feel Me/Listening To You 4'19



A UNIVERSAL MUSIC COMPANY



©1975 ©2000 Polydor Ltd.(UK) The Copyright in this sound recording is owned by Polydor Ltd. (UK), a Universal Music Company. Manufactured by Universal Records, a Division of UMG Recordings, Inc., 1755 Broadway, New York, NY 10019 - USA. Distributed by Universal Music & Video Distribution, Inc. Warning: All rights reserved. Unauthorized duplication is a violation of applicable laws. 422 841 121-2

POLYDOR

ORIGINAL SOUNDTRACK TOMMY

422 841 121 - 2

ORIGINAL SOUNDTRACK TOMMY

POLYDOR

422 841 121 - 2

Original Soundtrack

CN



Tommy

Original Soundtrack Recording

OVERTURE FROM TOMMY

Performed by The Who

PROLOGUE-1945

Performed by Pete Townshend

Opening Brass: John Entwistle

CAPTAIN WALKER/IT'S A BOY

Two Nurses and Doctor

Performed by Pete Townshend

Vocals: Pete Townshend, Margo

Newman, Vicki Brown

Captain Walker
Didn't come home
His unborn child
Will never know him
He's believed to be missing
With a number of men
Don't expect
To see him again

FIRST NURSE

It's a boy, Mrs. Walker, it's a boy

It's a boy, Mrs. Walker, it's a boy

FIRST NURSE, 2nd NURSE AND DOCTOR

A son! A son! A son!

SECOND NURSE

Hear the joyful celebrations in the streets
It's a boy born on this first day of peace

FIRST NURSE, 2nd NURSE AND DOCTOR

We've won! A son! We've won!

BERNIE'S HOLIDAY CAMP

Frank, Nora and Young Tommy

Performed by The Who

Vocals: Ann-Margret, Oliver Reed,

Alison Dowling

FRANK

I'm your friendly greencoat
And I welcome you to Bernie's
Holiday Camp
One day you'll be happy
It's Bernie you will thank
You must be little Tommy
Well, call me Uncle Frank

Welcome, you too, Mrs. Walker
Here you'll always find a helping hand
The camp with the extras
(Chalet number eleven)
When you come to Bernie's
You might think you're in heaven

TOMMY (counter-part)

Didn't know I had an Uncle Frank
I've never met him, have I?

Look there, Mum, a cage full of
budgies

Swimming pool and donkey rides
all free!

It's all free, Mum!

FRANK

Here we have the winner, folks
Have you ever seen a lovelier pair?
What a shapely ankle
What a perfect shin
If you could feel this silken thigh
You'd know who has to win
If you could feel this silken thigh
You'd know...

NORA

You don't know how much I've missed
To feel a man again to dance, to kiss
FRANK

You're eyes reveal you're lonely
NORA

This evening must pass slowly
Until we're one my heart won't rest
Will Tommy share our happiness?
You don't know how much I've missed
To feel a man again to dance, to kiss
FRANK

Of course he will, I'll make him smile
I'll take him out to cinemas and fairs
Football and cricket
There'll never be a happier lad
I'll be more than an Uncle
I'll be just like a Dad

TOMMY

I will be a greencoat, too
And when I'm big I'll own a holiday
camp

A camp with a difference
Always be good weather
When you come to Tommy's

The holiday's forever

NORA

I'm glad you will like your Uncle Frank
He'll surely love you too
Just like a Dad

TOMMY

He's very nice, I think
Did he fight in the war?

TOMMY AND NORA

When he's got his greencoat on
I love him even more

1951/WHAT ABOUT THE BOY?

Nora and Frank

Drums: Mike Kelly
Piano: Nicky Hopkins

Organ: Chris Stainton

Guitar: Mick Ralph's, Caleb Quaye

Vocals: Ann-Margret, Oliver Reed

NORA

Got a feeling fifty one
Is going to be a good year
Especially if you and me
See it out together
FRANK

So you think that fifty one
Is going to be a good year
We'll marry now and
See it out together
NORA

I have no reason to be over optimistic
But somehow when you smile
I can brave bad weather
NORA
What about the boy?
What about the boy?
What about the boy?

He saw it all

FRANK

He didn't hear it
He didn't see it
He won't say nothing to no-one ever
in your life

He never heard it
How absurd it all seems without
any proof

NORA

You didn't hear it
You didn't see it
You won't say nothing to no-one
ever in your life

He never heard it
How absurd it
All seems without any proof
NORA AND FRANK

You didn't hear it
You didn't see it

You never heard it, not a word of it
You won't say nothing to no-one
Never tell a soul
What you know is the Truth

AMAZING JOURNEY

Drums: Tony Newman

Piano: Nicky Hopkins

Acoustic Guitar: Alan Ross

Bass: Phil Chen

Vocal: Pete Townshend

Now he is deaf
Now he is dumb
Now he is blind
The guilty are safe
But always accused by his empty eyes
Nothing to say, nothing to hear,
Nothing to see
Each sensation makes a note
In his symphony

Sickness will surely take the mind
Where minds can't usually go
Come on the amazing journey
And learn all you should know

A vague haze of delirium creeps
up on him
Soaring and flying images spin
He is your leader, he is your guide
On the amazing journey
Together you'll ride

His eyes are the eyes that
Transmit all they know
The Truth burns so bright it can melt
winter snow
A towering shadow so black and high
A white sun burning the earth
and the sky

CHRISTMAS

Nora, Frank, Young Tommy
and Relatives

Piano: Nicky Hopkins

Drums: Keith Moon

Bass John Entwistle

Vocals: Ann-Margret, Oliver Reed,
Alison Dowling

NORA

Did you see the faces of the children
They got so excited
Waking up on Christmas morning
Hours before the winter sun's ignited
They believe in dreams and all
they mean

Including heaven's generosity
Peeping round the door to see what
parcels are for free

In curiosity
And Tommy doesn't know what day
it is

He doesn't know who Jesus was or
what praying is

NORA, FRANK AND RELATIVES

How can he be saved?
From the eternal grave?

FRANK

Tommy, can you hear me?

Tommy, can you hear me?

NORA

Tommy, can you hear me?

NORA AND FRANK

Tommy, can you hear me?

Tommy, can you hear me?

NORA, FRANK AND RELATIVES

How can he be saved?

TOMMY

See me, feel me, touch me, heal me

See me, feel me, touch me, heal me

NORA

Tommy, can you hear me?

Tommy, can you hear me?

RELATIVES

How can he be saved?

FRANK

Surrounded by his friends

He sits so silently and unaware
of anything

Glassy-eyed he picks his nose

He smiles, he cries

He pokes his tongue at everything

NORA

I believe in love

But how can men who've never
seen light

Be enlightened?

Only if he's cured

Will his spirit's future level
ever heighten

FRANK

And Tommy doesn't know what day
it is

NORA

He doesn't know who Jesus was or
what praying is

NORA, FRANK AND RELATIVES

How can he be saved?

From the eternal grave?

EYESIGHT TO THE BLIND

The Preacher

Drums: Kenney Jones

Bass: John Entwistle

Vocal and Guitar: Eric Clapton

You talk about your woman

I wish you could see mine

You talk about your woman

I wish you could see mine

Every time she starts to love

She brings eyesight to the blind

Oh yeah

You know her daddy gave her magic

I can tell by the way she walks

You know her daddy gave her magic

I can tell by the way she walks

Every time she starts to shake

The dumb begin to talk

Talk, talk, talk!

She's got the power to heal you,

Never fear

Oh, she's got the power to heal you,

Never fear

Just one word from her lips

And the deaf can hear

THE ACID QUEEN

The Acid Queen

Drums: Kenney Jones

Guitar: Ronnie Wood

Bass: John Entwistle

Piano: Nicky Hopkins

Vocal: Tina Turner

If your child ain't all he should be now

This girl will put him right

I'll show him what he could be now

Just give me one night

I'm the Gypsy - the Acid Queen

Pay me before I start

I'm the Gypsy and I'm guaranteed

To mend his aching heart

Give us a room - close the door

Leave us for a while

He won't be a boy no more

Young, but not a child

I'm the Gypsy - the Acid Queen

Pay me before I start

I'm the Gypsy

I'm guaranteed to tear your soul apart

Gather your wits and hold on fast

Your mind must learn to roam

Just as the Gypsy Queen must do

You're gonna hit the road

My work's begun, now look at him

He's never been more alive

His head it shakes, his fingers clutch

Watch his body writhe

I'm the Gypsy - the Acid Queen

Pay me before I start

I'm the Gypsy

I'm guaranteed to break your

little heart

(repeat)

I'm the Gypsy

I'm guaranteed to tear his soul apart

DO YOU THINK IT'S ALRIGHT? (I)

Nora and Frank

Drums: Graham Deakin

Bass: Phil Chen

Piano: Nicky Hopkins

Acoustic Guitar: Alan Ross

Vocals: Ann-Margret, Oliver Reed

NORA

Do you think it's alright

To leave the boy with Cousin Kevin?

Do you think it's alright?

There's something about him I don't
really like

Do you think it's alright?

FRANK

I think it's alright

I think it's alright

COUSIN KEVIN

Cousin Kevin

Drums: Tony Newman

Bass: Dave Winour

Vocals: Paul Nicholas

We're on our own, cousin,

All alone, cousin

Let's think of a game to play

Now the grownups have all

gone away

You won't be much fun

Being blind, deaf and dumb

But I've no-one to play with today

D'you know how to play hide
and seek?

To find me it would take you a week

But tied to that chair you won't

go anywhere

There's a lot I can do to a freak

How would you feel if I turned on

the bath

Ducked your head under and started

to laugh

Maybe a cigarette burn on your arm

Would change your expression to one

of alarm

I'm the school bully!

The classroom cheat

The nastiest playfriend

You ever could meet

I'll put glass in your dinner

And spikes in your seat

I'd rag you around by a lock of

your hair

And give you a push at the top of

the stairs

What would you do if I shut you
outside

To stand in the rain and catch cold
so you died?

I'm the school bully!

The classroom cheat

The nastiest playfriend

You ever could meet

I'll stick pins in your fingers

And tread on your feet

We're on our own, cousin,

All alone, cousin

We thought up some nice games
to play

While the grownups had all

gone away

You weren't too much fun

'Cos you're blind, deaf and dumb

But I've no-one to play with today

DO YOU THINK IT'S ALRIGHT? (II)

Nora and Frank

Drums: Graham Deakin

Bass: Phil Chen

Piano: Nicky Hopkins

Acoustic Guitar: Alan Ross

Vocals: Ann-Margret, Oliver Reed

NORA

Do you think it's alright

To leave the boy with Uncle Ernie?

Do you think it's alright?

He's had a few too many tonight

D'you think it's alright?

FRANK

Yes, I think it's alright

yes, I think it's alright

FIDDLE ABOUT

Uncle Ernie

Performed by The Who

Brass: John Entwistle

Vocal: Keith Moon

I'm your wicked Uncle Ernie

I'm glad you won't see or hear me

As I fiddle about

Fiddle about

Fiddle about

Your mother left me here to mind you

And I'm doing exactly what I bleedin'

well want to

Fiddling about

Fiddling about

Fiddle about

Down with your bedclothes

Up with your night-shirt

Fiddle about

Fiddle about

Fiddle about!

You won't shout as I fiddle about

Fiddle about

Fiddle about

DO YOU THINK IT'S ALRIGHT? (III)

Nora and Frank

Drums: Graham Deakin

Bass: Phil Chen

Piano: Nicky Hopkins

Acoustic Guitar: Alan Ross

Vocals: Ann-Margret, Oliver Reed

NORA

Do you think it's alright

To leave Tommy by the mirror?

You would think he had sight

Been staring half the night

D' you think it's alright?
FRANK
I think it's alright
Yes, I think it's alright

SPARKS

Performed by The Who

EXTRA, EXTRA, EXTRA

Newsboys

Acoustic Guitar: Alan Ross
Piano: Pete Townshend
Bass: Tony Stevens
Drums: Kenney Jones
Vocal: Simon Townshend

Extra, extra, pinball bonanza
Deaf, dumb and blind kid makes
the big game
Saturday final he faces the champ

Extra, extra
Pinball big time
Million in hand
You can rule the world from a yacht
in the bay

Champagne flowing down
A popular man
Pinball - let's play
Tommy keeps a-winnin'
He's a millionaire
Mama's got a brand new Cadillac
Hurry to the show
We're nearly on the air
Extra! Extra!

PINBALL WIZARD

The Champ and Fans

Drums: Nigel Olsson
Bass: Dee Murray

Percussion: Ray Cooper
Guitar: Davey Johnstone
Vocal and Piano: Elton John

Ever since I was a young boy
I've played the silver ball
From Soho down to Brighton
I must have played them all
But I ain't seen nothin' like him
In any amusement hall
That deaf, dumb and blind kid
Sure plays a mean pinball!

He stands like a statue
Becomes part of the machine
Feeling all the bumpers
Always playing clean
He plays by intuition
The digit counters fall
That deaf, dumb and blind kid
Sure plays a mean pinball!

THE CHAMP AND FANS

He's a pinball wizard
There has to be a twist
A pinball wizard
S'got such a supple wrist
THE FANS

So how do you think he does it?

THE CHAMP

I don't know!

THE FANS

What makes him so good?

THE CHAMP

He ain't got no distractions
Can't hear those buzzers and bells
Don't see lights a-flashin'
He plays by sense of smell
Always has a replay
'n' never tilts at all
That deaf, dumb and blind kid

Sure plays a mean pinball!

He can't beat me now
I've always been the champ
I know every trick
No freak's gonna beat my hand

Even on my usual table
He can beat my best
His disciples lead him in
And he just does the rest
He's got crazy flipper fingers
Never seen him fall
That deaf, dumb and blind kid
Sure plays a mean pinball!
THE CHAMP AND FANS
He's a pinball wizard
There has to be a twist
A pinball wizard
S'got such a supple wrist

He's a pinball wizard
He's scored a trillion more
A pinball wizard
The world's new pinball lord
He's scoring more
He's scoring more!
THE CHAMP
I thought I was
The Bally table king
But I just handed
My pinball crown to him
To him, to him

CHAMPAGNE

Performed by The Who
Vocals: Ann-Margret, Roger Daltrey

NORA

Today it rained champagne
A son was born again

A genius unchained
A life of wealth and fame, wealth
and fame

Champagne flowing down just
like rain
Caviar breakfasts every day
Merchant bankers and yachts
and Cannes
Servants and cars and private
sand

TOMMY

See me, feel me, touch me, heal me
See me, feel me, touch me, heal me
NORA
They flock in thousands strong
We'll just play along
A million in reserve
For our love a just deserve,
A just deserve
Francs and dollars and peacock's
wings
Sequined gowns and birds
that sing
Private planes and fishing lakes
Bigger crowds and bigger,
bigger takes

But what's it all worth, what's it
all worth
When my son is blind
He can't hear the music
Nor enjoy what I'm buying
His life is worthless
Affecting mine
I'd pay any price
To drive his plight from
my mind

TOMMY

See me, feel me, touch me, heal me
See me, feel me, touch me, heal me

THERE'S A DOCTOR

Frank and Nora

Guitar: Ronnie Wood
Acoustic Guitar: Alan Ross
Drums: Kenney Jones
Piano: Chris Stainton
Vocals: Ann-Margret, Oliver Reed

FRANK

There's a man I've found
Could bring us all joy!
There's a doctor I've found can cure
the boy
A doctor I've found can cure the boy!

There's a man I've found could remove
his sorrow
He lives in this town
Let's see him tomorrow
NORA
Let's see him tomorrow

GO TO THE MIRROR

The Specialist, Tommy, Nora and Frank

Bass: Phil Chen
Drums: Richard Bailey
Lead Guitar: Caleb Quaye
Piano: Nicky Hopkins
Vocals: Ann-Margret, Oliver Reed,
Jack Nicholson, Roger Daltrey

THE SPECIALIST

He seems to be completely unreceptive
The tests I gave him showed no
sense at all
His eyes react to light, the dials
detect it
He hears but cannot answer to
your call
TOMMY

See me, feel me, touch me, heal me
See me, feel me, touch me, heal me
THE SPECIALIST

There is no chance, no untried
operation
All hope lies with him and none
with me
Imagine though the shock from
isolation

When he suddenly can hear and
speak and see

TOMMY

See me, feel me, touch me, heal me
See me, feel me, touch me, heal me
THE SPECIALIST

His eyes can see
His ears can hear, his lips speak
All the time the needles flick and rock
No machine can give the kind of
stimulation
Needed to remove his inner block
NORA AND FRANK
I often wonder what it is he's feeling
Has he ever heard a word I've said?
Look at him now in the mirror
dreaming
What is happening in his head?

What is happening in his head?
I wish I knew

TOMMY, CAN YOU HEAR ME? Nora

Acoustic Guitars: Alan Ross,
Chris Stainton
Piano: Nicky Hopkins
Vocal: Ann-Margret

NORA

Tommy, can you see me?
Can I help to cheer you?

Tommy, can you hear me?
Can you feel me near you?
Oh, Tommy, Tommy, Tommy

Tommy, can you hear me?
Can you feel me near you?
Can I help to cheer you?
Oh, Tommy, Tommy, Tommy...

SMASH THE MIRROR

Nora

Drums: Kenney Jones
Bass: John Entwistle
Acoustic Guitar: Alan Ross
Vocal: Ann-Margret

NORA

You don't answer my call
With even a nod or a twitch
But you gaze at your own reflection!
You don't seem to see me
But I think you can see yourself
How can the mirror affect you?

Can you hear me?
Or do I surmise
That you fear me?
Can you feel my temper
RISE... RISE... RISE...

Do you hear or fear or
Do I smash the mirror?
Do you hear or fear or
Do I smash the mirror?

I'M FREE

Tommy

Drums: Kenney Jones
Bass: John Entwistle
Piano: Nicky Hopkins
Vocal: Roger Daltrey

TOMMY
I'm free - I'm free
And freedom tastes of reality
I'm free - I'm free
An' I'm waiting for you to follow me

If I told you what it takes
To reach the highest high
You'd laugh and say "nothing's
that simple"
But you've been told many
times before
Messiah's pointed to the door
And no-one had the guts to leave
the temple!

I'm free - I'm free
And I'm waiting for you to follow me

MOTHER AND SON

Tommy and Nora

Performed by Pete Townshend
Vocals: Ann-Margret, Roger Daltrey

NORA

Tommy, Tommy, can you hear me?
Tommy, Tommy, can you hear me?

TOMMY

Mother! Father!
Touch me, feel me
Who am I?
Where did I come from?
Have you known me?
Have you seen me?
Mother
NORA

You're a hero, you are famous
You're a champion of the young
You are rich, but it's so absurd
To try to explain all the things
you've done

You're adored and you're loved
Thousands watch you play pinball
It's a fever and you're a master of
the game
And now that you're whole
You'll be champion of the very soul
TOMMY
Yes, I'm healed
Delivered from silent darkness
No more locked doors or stifled
screams
Pinball
What I see now before me
Is far beyond a game
Beyond your wildest dreams
Those who love me have a higher
path to follow now
And you, dear Mother, too, must
be prepared

SENSATION

Tommy

Drums: Tony Newman
Bass: Phil Chen
Piano: Nicky Hopkins
Acoustic Guitar: Alan Ross
Horns: John Entwistle
Vocal: Roger Daltrey

TOMMY

You'll feel me coming
A new vibration
From afar you'll see me
I'm a sensation!
I'm a sensation!

I overwhelm as I approach you
Make your lungs hold your
breath inside!
Lovers break caresses for me
Love enhanced when I come by

They worship me and all I touch
Hazy-eyed they catch my glance
Pleasant shudders shake their senses
My warm momentum throws their
stance

(repeat)

Soon you'll see me, can't you feel me?
I'm coming!
Send your troubles dancing
I know the answer
I'm coming
I'm coming
I'm a sensation!

(repeat)

I leave a trail of rooted people
Mesmerised by just the sight
The few I touched are now disciples
Love as One, I am the Light
I am the Light

MIRACLE CURE

Newsboys

Acoustic Guitar: Alan Ross
Piano: Pete Townshend
Bass: Tony Stevens
Drums: Kenney Jones
Vocal: Simon Townshend

Extra! Extra! Read all about it
The pinball wizard in a miracle cure!
Extra! Extra! Read all about it
Extra! Extra!

Right now! Right now!
Story and pictures
Pinball bonanza

A mother's joy
World tour, showtimes, lessons and

lectures
Extra! Extra!

SALLY SIMPSON

The Who and Tommy

Bass: Phil Chen
Piano: Nicky Hopkins
Guitar: Eric Clapton
Drums: Graham Deakin
Vocals: Pete Townshend,
Roger Daltrey

THE WHO

Outside the house
Mr. Simpson announced
That Sally couldn't go to the meeting
He went on cleaning his black
Rolls Royce
She ran inside weeping

She got to her room and tears
Splashed the picture
Of the new Messiah
She picked up a book of her
father's life
And threw it on the fire

She knew from the start
Deep down in her heart
She and Tommy were worlds apart
But her mother said "never mind,
your part
Is to be what you'll be

The theme of the sermon was
'Come Unto Me'
Love will find a way
So Sally decided to ignore her Dad
And sneak out anyway!

She spent all afternoon getting ready

And decided she'd try to touch him
Maybe he'd see that she was free
And talk to her this Sunday
(repeat)

She arrived at six
And the place was swingin'
To gospel music by nine
Group after group appeared on
the stage
And Sally just sat there crying
She bit her nails, looking pretty
as a picture
Right in the very front row
One of the faithful came on the stage
And shouted "Here we go!"

The crowd went crazy
As Tommy hit the stage
Little Sally got lost as the
police bossed
The crowd back in a rage!

TOMMY

Your happy welcome is like a favour
I must now return
The darkness of my childhood passed
And flames of love now burn
The pinball game I play so well
Reflects a way of life
This meeting is just another game
Let's play to win tonight
(repeat)

Her cheek hit a chair and blood
trickled down
Mingling with her tears
Try to walk the path I walked
Never mind the pain and fear
Each one of you has freedom
In your heart - without my grace

Let me see you raise your hands
See joy upon your face
THE WHO
The crowd went crazy
As Tommy left the stage!
Little Sally was lost for the price
of a touch
And a gash across her face!
Her pretty face!

Sixteen stitches put her right
And her Dad said
"Don't say I didn't warn yer!"
Sally got married to a rock musician
Who came from California

Tommy always talks about the day
The disciples all went wild
Sally still carries a scar on her cheek
To remind her of his smile
(repeat)

WELCOME

Tommy, Frank and Nora
Performed by Pete Townshend
Vocals: Ann-Margret, Oliver Reed,
Roger Daltrey

TOMMY

Come to my house
Be one of the comfortable people
Come to this house
We're drinking all night
Never sleeping

Milkman, come in!
And you, baker
Little old lady, welcome
And you, shoemaker
Come to this house!
Into this house

FRANK AND NORA
Come to this house
be one of us
Make this your house
Be one of us
TOMMY

You can help
To collect some more in
Young and old people
Let's get them all in!

Come to this house!
Into this house!

Ask along that man
With a big red carnation
Bring every single person
From Victoria Station
Go into a hospital and bring
The nurses and the patients
Everyone go home
And fetch their relations

TOMMY, FRANK AND NORA
Come to this house
Be one of the comfortable people
Lovely bright home
We're drinking all night
Never sleeping
FRANK

Hold on, Tommy
There's more at the door
They'll come through the floor
There's more at the door
There's more at the door
TOMMY

We need more room
Build an extension
A colourful palace
Spare no expense now
(repeat)

Come to me now
Come to me now
Welcome!

T.V. STUDIO

Nora and Frank
Performed by Pete Townshend
Vocals: Ann-Margret, Oliver Reed,
Roger Daltrey

NORA

He'll raise your weary spirits high
My son will teach your silent hearts
to talk

Every home will have his picture
Pilgrims all will touch his hand
Pinball tables gold and silver
Alters to the Master's plan
FRANK

Rio, Paris, New York, London
Moscow, Peking, Tokyo, the world
Tommy camps in every city
Millions flocking in like sheep
What they want ain't cheap
's a pity
But who am I to upset their dreams?

TOMMY'S HOLIDAY CAMP

Uncle Ernie
Organ: Gerald Shaw
(arranged by Martyn Ford)
Vocal: Keith Moon

UNCLE ERNIE

Good morning, converts!
I'm your brother Ernie
And I welcome you to
Tommy's Holiday Camp

The camp with the difference
Never mind the weather

When you come to Tommy's
The holiday's forever
Welcome!

Get your Tommy t-shirts and your
stickers
And your Tommy mirrors to smash
Don't rush - keep steady!
Have your money ready
Buy your way to heaven
That comes to one pound seven
Bless you, love

Buy your shades and earplugs here
keep in line, I've got a huge supply
Get your Tommy record
You can really hear him talk
Tommy pics and badges
Half a nicker for the cork
You lucky people!
(repeat)

WE'RE NOT GONNA TAKE IT

Converts and Tommy
Guitar: Caleb Quayle
Acoustic Guitar: Alan Ross
Piano: Nicky Hopkins
Drums: Mike Kelly
bass: Fuzzy Samuels
Organ: Chris Stainton
Horns: John Entwistle
Vocals: Roger Daltrey and chorus

CONVERTS

Those pricey deals don't teach us
Your freedom doesn't reach us
Enlightenment escapes us
Awareness doesn't shape us
How can all this trivia
Take us to the goal you've reached?
We came here to be like you

Find the world you preached
(repeat)
TOMMY
Welcome to the camp
I guess you all know why we're here
My name is Tommy and I became
aware this year

If you want to follow me
You've got to play pinball
And put in your earplugs
Put on your eye shades
You know where to put the cork!

Hey, you gettin' drunk
So sorry, I got you sussed
Hey, you smokin' Mother Nature
You missed the bus
Hey, hung up mister normal
Don't try to gain my trust
'Cause you ain't gonna follow me
Any of those ways
Although you think you must!

Now you can't hear me
Your ears are truly sealed
You can't speak either
'Cos your mouth is filled
You can't see nothing
And pinball completes the scene
Here come willing helpers
To guide you to
Your very own machines
CONVERTS

We're not gonna take it
(repeat)
Never did and never will
We don't have to take it
Gonna break it!
Gonna shake it!
Let's forget it better still

We're not gonna take it
(repeat)
Never did and never will
We don't want no religion
And as far as we can tell
We ain't gonna take you
Never did and never will
We're not gonna take you!
We forsake you!
Gonna rape you!
Let's forget you better still

SEE ME, FEEL ME/ LISTENING TO YOU

Tommy and Voices
Performed by The Who
Piano: Nicky Hopkins
Organ: Chris Stainton
Horns: John Entwistle
Vocals: Roger Daltrey and Chorus

TOMMY

See me, feel me, touch me, heal me
(repeat)
VOICES

Listening to you I get the music
Gazing at you I get the heat
Following you I climb the mountain
I get excitement at your feet!
Right behind you I see the millions
On you I see the glory
From you I get opinions
From you I get the story
(repeat)

TOMMY AND VOICES

(repeat)
TOMMY
(repeat)
(repeat)

Robert Stigwood Presents A Film By Ken Russell

Tommy

By The Who

Associate Producer Harry Benn Musical Director Pete Townshend Screenplay By Ken Russell
Executive Producers Beryl Vertue And Christopher Stamp Produced By Robert Stigwood And Ken Russell
Directed By Ken Russell

THE CAST

Nora Walker - Ann-Margret · Frank Hobbs · Oliver Reed · Tommy · Roger Daltrey · The Pinball Wizard - Elton John
The Preacher - Eric Clapton · Uncle Ernie - Keith Moon · The Specialist - Jack Nicholson
Group-Captain Walker - Robert Powell · Cousin Kevin - Paul Nicholas · The Acid Queen - Tina Turner
Young Tommy - Barry Winch · The Priest - Arthur Brown · Sally Simpson - Victoria Russell · Reverend Simpson - Ben Aris
Mrs. Simpson - Mary Holland · First Nurse - Jennifer Baker · Second Nurse-Susan Baker · Nurse - Imogen Claire
Handmaidens to the Acid Queen - Juliet King, Gillian King · Newsboy - Simon Townshend · Narrator - Pete Townshend

THE MUSICIANS

Elton John, Eric Clapton, Keith Moon, John Entwistle, Ronnie Wood, Kenney Jones, Nicky Hopkins, Chris Stainton,
Fuzzy Samuels, Caleb Quaye, Mick Ralphs, Graham Deakin, Phil Chen, Alan Ross, Richard Bailey, Dave Wintour,
Tony Newman, Mike Kelly, Dee Murray, Nigel Olsson, Ray Cooper, Davey Johnstone, Geoff Daley, Bob Efford, Ronnie Ross,
Tony Stevens, ARP Synthesizer and uncredited guitar and keyboards by Pete Townshend.
Special thanks to Nicky Hopkins for help with the arrangements.

THE VOCAL CHORUS

Pete Townshend, John Entwistle, Liza Strike, Simon Townshend, Mylon LeFevre, Billy Nichols, Jess Roden,
Margo Newman, Sarah McIntosh, Vicki Brown, Kit Trevor, Helen Shappell, Paul Gurvitz, Young Tommy: Alison Dowling

Produced by Pete Townshend and Ken Russell except 'Pinball Wizard' produced by Gus Dudgeon. All songs written by
Pete Townshend except 'Fiddle About' and 'Cousin Kevin' written by John Entwistle, 'Eyesight To The Blind' written by
Sonny Boy Williamson and 'Tommy's Holiday Camp' written by Keith Moon. Recorded at Ramport (The Kitchen) Studios and
Eel Pie Sound, London. Chief Engineer: Ron Nevison. The Who's Tommy album produced by Kit Lambert.

Reissue Executive Producers: Bill Curbishley and Robert Rosenberg
The Who are managed by Bill Curbishley, Trinfold Management.

Reissue Remastered by Jon Astley at Close To The Edge

Reissue Design and Art Direction by Richard Evans
Photographs by Richard Barnes



Original Soundtrack Recording

Tommy

Disc One



©1975 © 2000 Polydor Ltd. (UK) 422 841 121-2

Original Soundtrack Recording

Tommy

Disc Two



©1975 © 2000 Polydor Ltd. (UK) 422 841 121-2